

A conscious universe.

I believe that our universe is conscious, and, that even the things without a nervous system have a conscious.

What is conscious? if a jelly fish can react to the world around it without a brain, then a brain is not needed to react, yes? think of a muscle in your knee - if you were to hit it, there is a signal, based on things like cells and organs, that make it move. an asteroid traveling through space is reacting, and moving, independent of a consciousness to ever have moved it.

But, you might say that these things are merely reactions? what are we doing but reacting to the chemicals in our brains? what are we doing but having our stomach's mechanisms reacting to 'a lack of fuel to burn.'

So, i have concluded in my wandering mind, that everything is conscious as an animal, and every 'faerie' reacts. what is a faerie? a faerie is everything divided and included and forms an 'object.' i mean, everything is conscious because it reacts, and, everything reacts.

I actually came to think about this because i was playing with candles and i saw faeries in my room. i concluded that these 'lights' were faeries created by the flame, and, that they were primitively conscious in a weak willed way. so, if faeries can be so plentiful and inhabit our world, then there must be other faeries, and, this led to me to ask what a faerie was, of course.

A faerie is anything from a sub atomic particle, like a electron - which reacts - to a star which also reacts. the fact that everything reacts, well, i first put it down to 'communication,' and like you tried to get this thought out of my mind. i mean, what sort of message would deliver the effect of our skin burning? this was surely not the answer, i thought to myself.

But, then, i thought of it as relays. when a flame burns a piece of wood, it is transmitting energy from one point to another - negative energy. if it was that there are quarks which as like dead mass and only balance the negative things in the atoms, then there would be a lack of communication between the two so as to start a fire. one there is enough energy behind the 'message' then the fire starts or spreads to the next piece of wood, yes? this means it is like communication. it is like our nerves telling our eyes it is sore looking at the sun, and the immediate relay is to close your eyes, of course.

Now, i believe that the whole universe is alive, as it is not dead, because it reacts. there is very little special between us and a mountain, except that we have more faeries, in the forms of cells and organs, and each set of these organs connects into a new faerie.

As in negative energy, i meant negative spin - electrons have a minus $1/2$ spin, meaning they are destructive. the quarks have a $2/3$ positive spin, so they balance out the 'destructive force.'

What is a nervous system but a collection of atoms, becoming molecules, becoming cells? i have shown, i hope, that there is nothing but atoms and stuff in the whole body. seeing as how everything is

made of dead things, then the term dead should show the same consciousness as something 'alive.'

Actually, an asteroid is propelled or thrust through the universe from an exploding star. how does a zygote get 'conscious?' i would propose that a zygote gets a electrical charge, like a machine, and then starts to send that reactive stuff through the rest of it's reactive body.

Something that might help us learn about this is that there is no free will, as, we only react - and this can be proven by science.

Tapping the element of fire.

This is where faeries divide themselves up into four groups and call themselves the four elements. the most plentiful is air, as in the air between planets for a start, then there is fire, the sun and cores of planets is greater than the sum of the planets, then earth - the sum of the planets - and then there is water, which takes up the least of the mass in the universe.

I have been reading some hocus pocus by some fantasy people, and think they are onto something. they say that tapping the elemental planes [whatever a plane is?] will bestow command of those elements onto the person contacting the 'plane.' this i believe to be a 'matrix,' 'connecting tissue' or even a 'neural network' between particles or sub particles. if you are familiar with the fourth dimension, then you will understand how things may get 'interwoven,' yes?

So, let's say we want to command fires? conjuring fires may be harder than controlling them, so let's take a guess at how to command fire first? if we were to create the fire, maybe the fire is thankful for it's time? remember, a fire is a unstable bit of mass that is trying to find balance atomically again. water is the sum of hydrogen and oxygen - the most basic 'life giving fuel' and element. if we were to observe, where fire is gas, water is liquid, earth is raw mass and air is gaseous too, yes? so we have our states, where, they can settle and be observed. water and earth would be gravity obeying elements, air and fire gravity defying elements. gravity is electromagnetism, so, we could say that it has a different affect on each pair of elements.

If you want to tap fire, you must remember it is a quasi elemental, as, it brings together plasma from the fire, air for fuel and mass for fuel too. if we were to observe that fire is heat, then we will see that we can create fire or heat by rubbing any two earth things together 'enough.' of course, understanding the fire and talking to the fire could help, as, they would need to know not to burn you, or to burn the straw man you have put of for it to burn. often i find i can slightly increase the height of the flames of my candles and barbecues by merely pointing up. this is down to photon communications, as, the 'image' is there, and the reflection of you in the image influences the reactions of the fire, of course. if you were to observe the mechanics of the flame rising, it would be down to the wick increasing in size to burn, and therefore fostering more 'fire fierceness' for the candle, of course. this is down to timing, as, when you point up, you will actually be doing what the faeries are telling you to do. where do these impulses come from? of course, they come from the fire, and, instead of us controlling the fire, we are told it will go up - it is not our desire to control but our desire to be right!

If you were to communicate with the fire, it is actually the matrix between you, that you understand, that tells you that the fire will go 'upwards.' or, if you believe in that there actually is control over the flames by you, as i do from time to time, then you are influencing the matrix connections between you and the fire as a 'wave.' this wave will be electromagnetic, as, the fire and heat is electrical, as they are based on electrons, yes? so, you are influencing the flames with your own energy, of course.

So, at the moment we are trying to find how to manipulate the elements, and also finding common ground between them to draw constants on, or, likenesses with.

But first, i will share the 'power of song.' the sound waves that travel from our mouths is actually a disturbance in the atomic fields around us. if we were to observe that 'sound' is like 'mass' in that it has energy and can travel, then we can begin commanding the elements with our mouths by making the right noises, of course. this is why people in church sing - it is because they want this to travel to their gods and affect their emotions, of course. that is why there is a book of songs in the bible, as, the pagans that put the bible together believed that this was important for the new faith in Isreal, for example.

If we want to affect the elements with our voices, think of blowing onto a pond or into a cup - you can see the ripples. think of screaming at a candle, you will see the effect on it. of course this means that there will be some gases involved in this, so, we might have to analyze witch gaseous elements we will need to alter to affect our powers more potently.

One i know that affects things is carbon dioxide, which is the main the we breathe out.



Originally Posted

by <http://www.smh.com.au/news/big-questions/we-breath-in-oxygen-and-breath-out-carbon-dioxide-where-does-the-carbon-come-from/2008/06/06/1212259085199.ht>

The carbon dioxide breathed out is a by-product of the process of cell respiration, as is water. In this process, energy is produced in the mitochondria of cells. This energy is our physical "life force". Both oxygen and glucose are required for this. Glucose contains carbon. That's where the carbon in carbon dioxide comes from. Glucose plus oxygen produces carbon dioxide, water and energy. When this process stops, the cell dies.

To summarize so far, many believe in the power of singing, and, when we sing we are just breathing out carbon dioxide, so, it is carbon dioxide that is important to spell like powers.

So, if we were to observe that carbon dioxide is the main thing in the 'song,' we would find that it is waves of this that enhance spells. we want to also observe that plants are the main thing balancing us out with the gases, of course. bless the powers of nature!

How do we alter our carbon dioxide songs or speech to make spells? well, atoms are always made out of energy that is part kinetic and part potential, yes? with this in mind, we should try to summon faeries of the element, or, activate them or make them react by using the 'right sounds.' this could lead to a lot of different densities in the waves coming from our mouths, and, then we would see the different reactions in the air around us. of course, as it is normally, the atoms just push and bond to form 'songs,' but, if we were to energize them to be a song dedicated to the element doing something, well, elements just react! they do not really have the option of free will, so, will react to our voices as best we can dominate them to do, yes?

Nexus.

First of all, before we try to play with the elements like we can with bees or birds, we need to see which ones like us, yes? this means, of course, we need to feel our way around it, like reaching out and listening to the elements.

A good way to do this is to have a wind chime for air, a beach with crashing waves for water, maybe touching wood for the earth or merely scraping your hands along a wooden surface, and listening to a fire crackle for the fire. of course you could find other logical ways to tune into the elements around you, but, as your attitudes and opinions shift, so will the elements towards you.

💬 Originally Posted

by <http://richardjoldale.com/2015/04/07/what-do-the-four-elements-represent-in-your-character-and-emotions/>

earth represents animal instincts/grounding/foundation water represents emotion/intuition air represents intellect/mental intention/connection to life force fire represents willpower/inner strength/transformation through action

SO, there are what you will feel if you are tapped into that element. look at your peers and tell them what they are like - how much they remind you of that quote, or decide for yourself, of course. remember, most faeries only respect strength or beauty in some way or another.

So, you are tapped into the elements, just think of the one you want to 'feel from,' and if you feel your mood changing, you will probably find it easier to be more like that other element.

Understanding the elements.

Now that we can feel how the elements feel about us, we can find our own path to walk. if you like water, go to the beach to surf or swimming pool, if you like fire, have a barbecue, if you like earth work with wood or garden, and if you like air sit in the wind or something. these are ways to bond with the elements.

Of course, there are ways to check if you are really right about the elements. if you were to smoke and feel heavy chested, then the air is strangling you. if you were to touch wood and feel weak or irritated, then the earth is against you. if you burn yourself often, then the fire is attacking you, and, if you hate being we the water doesn't like you at that time. this is of course common sense, i am just telling you that it is not your imagination, yes?

I am also aware that the first four elements on the elemental table are hydrogen - air, helium - water, lithium - earth and baryon for fire. well, that is the way i think it works. each of these elements has a different number of electrons, which are the bonding force for the universe as electrons do, and then they relay energy, as they have negative spin. this means, they create activity as far as i see it. being around these elements a lot is good for you, or, having items around to attract others of the like to the spell might be important, like when witches have herbs around, yes?

Committing to an element.

As always there are opposition elements to the one we want to 'command.' of course, if we were to

observe that a 'charge' is either negative or positive, and that it is either one or the other, we must now see it as four charges to choose from using. you cannot be both water and fire, and you may not be both air and earth, as, these are polarized, of course.

To choose your element, you need to light a candle and talk to it. if you see signs, it has 'bonded' with you, or there is 'activity' between you and it. if you see nothing, or hear nothing, then you must try another element.

As far as i can tell, you will get one major element and two minor elements to have access to, maybe that they just get along, you could say. fire burns earth and uses air, water combines with air to form rain and earth to form mud, for example.

To strengthen your bond with the element, you should practice a irregular use of it. drinking lots of beer or eating lots of fruit, doing lots of breathing exercises like yoga or smoking a lot would see you being around it more than usual, and, the universe is full of usuals. of course, it may be good for me to show you that there is maths in the universe, as, there are clumps of matter. for example, there are big stones and small stones, and, they will have a certain number of electrons, among other things, to measure them by. of course you do know that holding one broom is not as good as holding two brooms, and, numerology also plays a role - maybe you should read up on that, actually, let's do it together?

Numerology.

🔗 Originally Posted by <https://en.wikipedia.org/wiki/Numerology>

Numerology is any belief in divine, mystical relationship between a number and one or more coinciding events.[1] It is often associated with the paranormal, alongside astrology and similar divinatory arts.[2]

There is no supporting evidence for the modern practice of numerology in modern science.

Despite the long history of numerological ideas, the word "numerology" is not recorded in English before c.1907.[3]

The term numerologist can be used for those who place faith in numerical patterns and draw pseudo-scientific inferences from them, even if those people do not practice traditional numerology. For example, in his 1997 book Numerology: Or What Pythagoras Wrought, mathematician Underwood Dudley uses the term to discuss practitioners of the Elliott wave principle of stock market analysis.

🔗 Originally Posted by <https://en.wikipedia.org/wiki/Numerology>

1 = a, j, s 2 = b, k, t, 3 = c, l, u, 4 = d, m, v, 5 = e, n, w, 6 = f, o, x, 7 = g, p, y, 8 = h, q, z, 9 = i, r,

This is numerology, you can use it ask questions and get answers too!

🔗 Originally Posted by <https://en.wikipedia.org/wiki/Numerology>

3,489 → 3 + 4 + 8 + 9 = 24 → 2 + 4 = 6

Hello → 8 + 5 + 3 + 3 + 6 = 25 → 2 + 5 = 7

Finding out how your element works.

In the beginning the universe was compressed. then, suddenly something happened instead of nothing - if nothing happened we would not be here. how long it was that there was nothing was instantaneous, as, the universe just came to be, where before there was nothing. there was no wait, it merely started, yes?

Then, there was an explosion. this is like a star exploding. when a star explodes, it sends bits of matter elsewhere, like shooting out of it all over the place. then, the stuff collects into planets and asteroids, while some of the other stuff shoots off to become meteors - they just keep moving from the explosion of the star.

The planets are kept in place by electromagnetism, which is like gravity. this sees mass attracting other mass, of course. like we are attracted to the ground - gravity! now, each element comes from the suns, water, air, earth and fire all come from heat / activity.

To figure out how your element works, you need to understand how it began or came to be first. if you were to observe water - like what the heck? how can this come from fire? well, it comes from gases that are out of the star becoming more like earth or matter, as it is matter yet not earth, and then it condenses into water. without heat, there would be nothing, as space is very cold.

So all things and elements come from the suns.

Your element will work the way you understand it. if you understand how it rains, say you read this on a wiki page or something, then with enough effort you can make it rain! you just got to have a commitment to the element or one like it, and then you can effect changes. say you want to make it rain, you would have to know the mechanism for making it rain, and, hope they like you, if it is your element. of course, you could be barking up the wrong tree if water and air is not your element, or, if you have not committed to it.

This is my site for my old spells and forces of nature;

<https://sites.google.com/site/brettn...magical-things>

Magical things.

This spell is supposed to clean your body of hair - it will just fall out. this would be good for women to get rid of hair on their legs and arm pits, or men that don't want to shave anymore, yes?

So, you will need to, once again, get your symbolism side of your brain balanced with your conscious. this means that you need to get your base instinct side to understand the conscious message, of course. then, you need to have your body burn fuels like sugar to give it energy for the brain to use with the nervous system to become mental energy that travels from one place to another. you will need good understandings of physics and chemistry and maybe some psychology and biology to get this right, of course, or, you could just read my writings!

If you want to do the hair thing, first you need to know how hair falls out;

🗨 Originally Posted by https://en.wikipedia.org/wiki/Hair_loss#Drugs

Some treatments used to cure mycotic infections can cause massive hair loss.

[16]

Or,

🗨 Originally Posted by https://en.wikipedia.org/wiki/Hair_loss#Trauma

In addition, rigorous brushing and heat styling, rough scalp massage can damage the cuticle, the hard outer casing of the hair. This causes individual strands to become weak and break off, reducing overall hair volume.

One of those two is what we are probably looking for.

To simulate this, we could simply instruct the cuticles to close where the hair comes out, or, dryness of the scalp, as, mycotic infections are fungal, so, they will be moist, yes?

Now, to get rid of said hair, you need to focus on the hair you want to remove, and, then either imagine your cuticles closing, or, your scalp getting dry.

[1] To dry the scalp you need to heat the scalp. this can be done by making your scalp hot and dry by closing some blood vessels that feed the cells. this will make the blood vessels die off just under the skin, and, the roots will not get fed. to do this you need to focus your energy to that place, and use some friction, of course. like rubbing your head with your mind just below the scalp.

[2] The cuticles could close if you told them they are old and 'in danger.' pores could close due to wetness. this means, any too much liquid, or, too much liquid will cause your hair to fall out.

To get the liquid to the scalp, you need to understand that gas could become liquid, and, your scalp is full of gases too. notably, water from your scalp could be cut off, or be in excess, and then there would be less fuel for the hair to grow. cutting them off you need to understand the blood vessels are full of cells and fuels, so, using heat to close them would result in eventual hair loss.

Closing them means you need to melt them like a piece of plastic together. this would require an understanding of 'combustion' or heat basically melting them closed. this could become quite dangerous, so it only does a few blood vessels at a time.

Or, you could close the pores by removing the roots. the best way to remove hair for good, is to have the cells in the roots stop dividing, making them old and die. this can be done by starving the cells of fuel, by said blood vessel technique.

How do you make your hair straight? this trend among people with curly hair to make it straight is apparent, as, there are so many hair straightening products out there. i know some of the natives here in

cape town also straighten their hair, especially the girls.

So, we need to observe what the products do;

🔗 Originally Posted by [https://en.wikipedia.org/wiki/Hair_straightening Permanent \(Chemical Treatment\)](https://en.wikipedia.org/wiki/Hair_straightening_Permanent_(Chemical_Treatment))[edit]

Relaxers and the other methods permanently alter the structure of the hair, although new hair growth is not affected. The drug interferon alpha has been reported as being shown to modify hair follicles causing permanent change in a person's hair texture.[2]

IFN- α [edit]

The IFN- α proteins are produced by leukocytes. They are mainly involved in innate immune response against viral infection. They come in 13 subtypes that are called IFNA1, IFNA2, IFNA4, IFNA5, IFNA6, IFNA7, IFNA8, IFNA10, IFNA13, IFNA14, IFNA16, IFNA17, IFNA21. These genes for these IFN- α molecules are found together in a cluster on chromosome 9.

IFN- α is also made synthetically as medication. The International Nonproprietary Name (INN) for the product is interferon alfa. The recombinant type is interferon alfacon-1. The pegylated types are pegylated interferon alfa-2a and pegylated interferon alfa-2b.

So, we need to get chromosome nine to the 'hair.' the roots need to be 'fed' chromosome nine, or, overfed this. this can be done by praying to a planet or god, or, by 'diluting' chromosome nine in your body so it travels everywhere. this could be done by shedding some chromosomes, but keep it level.

Maybe if you were to boost your chromosome nine, you could feed it or make it grow in excess? maybe if you directed your chromosome nine to the hair roots, then there will be straight hair growing? or, you could just go into the roots of the scalp and make chromosome nine? this could be done through cell division, of course. to divide cells, you just need to eat stuff that allows you to divide cells like vitamin c and e. or, you could send your vitamin c and e to the scalp? this would be done by rubbing foods with vitamin c and e on your scalp.

This spell will make people go to the toilet, so, it could be a good practical joke! if you were to focus your energy into their intestine, you could force the stomach to 'work.'

🔗 Originally Posted by <http://articles.mercola.com/sites/articles/archive/2014/03/10/bowel-movements-segmentation.aspx>

When you eat a meal, the food moves through your intestine by peristalsis. During this movement, your muscles contract and relax, allowing food and liquids to be mixed together and move through your digestive tract. Peristalsis acts much like ocean waves, and helps move fecal matter through your digestive tract for elimination.

Another type of movement, segmentation, occurs mostly in your large and small intestines and is thought to facilitate absorption of nutrients. How segmentation works has remained a mystery, but it had been theorized that alternate excitation and inhibition from the enteric nervous system was responsible. The new study revealed this is not the case and segmentation may occur "after total nerve blockade."

Instead, researchers found segmentation patterns emerge when two sets of "pacemakers" work together to create a rhythm. The process involves both nerves and muscles working together to generate a rhythmic movement that allows for nutrient absorption.¹ The study's lead researcher compared it to the movements generated when you drop a stone in water:²

"It's like when a stone is dropped in water, it creates waves or motion that pushes things along, but when a second stone is dropped in the water, the movement changes to up and down, appearing to stay in the same place."

The finding could help open doors to treat conditions in which people have trouble absorbing nutrients from their food. It also sheds light on how irregular bowel movements occur. Specifically, with diarrhea segmentation activity is too low while with constipation it is too high. Abnormal segmentation activity may also be related to pain while eating.

So, you want the stomach to 'move around.' this can be done by using your own energy to excite the nerves with sensations to 'stimulate' them.

If someone is really getting to you, and you want to 'sting' them, why not 'pop a boil' on them? this can be done, and i will show you how!

 Originally Posted by <https://en.wikipedia.org/wiki/Boil>

A boil, also called a furuncle, is a deep folliculitis, infection of the hair follicle. It is most commonly caused by infection by the bacterium *Staphylococcus aureus*, resulting in a painful swollen area on the skin caused by an accumulation of pus and dead tissue.^[1] Boils which are expanded are basically pus-filled nodules.^[2] ^[verification needed] Individual boils clustered together are called carbuncles.^[3] Most human infections are caused by coagulase-positive *S. aureus* strains, notable for the bacteria's ability to produce coagulase, an enzyme that can clot blood. Almost any organ system can be infected by *S. aureus*.

Now, to do this right, you need to make the skin 'corrupt.' from underneath, no less. this can be done by using glucose to melt down and circulate to the desired area, and then just keep 'pushing.' you need to push from within with more glucose or old 'yet to be filtered fuel.' or, of course, you could send oxygen there, or blood, like a blood clot, just sending it in and in.

This can be done by focusing your energy at the area, like a headache sort of, except it is on the skin.

Okay, there seems to be a bit of skin peeling off the faces or bodies of innocent people by way of some black magic. to get the skin to regrow quickly, we need to divide cells so that the skin quickly 'layers' over the opened areas.

💡 Originally Posted by <https://en.wikipedia.org/wiki/Epidermis>

The epidermis is composed of the outermost layers of cells in the skin,[1] "epi" in Greek meaning "over" or "upon", which together with the dermis forms the cutis.

The epidermis is a stratified squamous epithelium,[2] composed of proliferating basal and differentiated suprabasal keratinocytes which acts as the body's major barrier against an inhospitable environment, by preventing pathogens from entering, making the skin a natural barrier to infection.[3] It also regulates the amount of water released from the body into the atmosphere through transepidermal water loss (TEWL).[4]

In humans, it is thinnest on the eyelids at 0.05 mm (0.0020 in) and thickest on the palms and soles at 1.5 mm (0.059 in).[5] It is ectodermal in origin.

So, that is what skin is, yes?

Regrowing skin could be done by observing first;

💡 Originally Posted by <https://en.wikipedia.org/wiki/Moulting>

In biology, moulting or molting (/ˈmoʊltɪŋ/; see spelling differences), also known as sloughing, shedding, or in many invertebrates, ecdysis, is the manner in which an animal routinely casts off a part of its body (often, but not always, an outer layer or covering), either at specific times of the year, or at specific points in its life cycle.

Moulting can involve shedding the epidermis (skin), pelage (hair, feathers, fur, wool), or other external layer. In some groups, other body parts may be shed, for example, wings in some insects or the entire exoskeleton in arthropods.

💡 Originally Posted

by https://en.wikipedia.org/wiki/Lizard#Shedding_and_regeneration_tails

The lizard will partially regenerate its tail over a period of weeks. A 2014 research identified 326 genes involving the regeneration of lizard tails.[7] The new section will contain cartilage rather than bone, and the skin may be distinctly discolored compared to the rest of the body.

💡 Originally Posted by <https://en.wikipedia.org/wiki/Epidermis>

The stratified squamous epithelium is maintained by cell division within the stratum basale. Differentiating cells delaminate from the basement membrane and are displaced outwards through the epidermal layers, undergoing multiple stages of differentiation until, in the stratum corneum, losing their nucleus and fusing to squamous sheets, which are eventually shed from the surface (desquamation). Differentiated keratinocytes secrete keratin proteins which contribute to the formation of an extracellular matrix and is an integral part of the skin barrier function. In normal skin, the rate of keratinocyte production equals the rate of loss,[2] taking about two weeks for a cell to journey from the stratum basale to the top of the stratum granulosum, and an additional four weeks to cross the stratum corneum.[3] The entire epidermis is replaced by new cell growth over a period of about 48 days.[12]

So, we need to stimulate the "basement membrane" by focusing our inner energies there. the fuels used to help the body divide cells naturally, can be simulated through mental energy, as it is still energy.

Ouija boards.

I am sure you have all heard of these things, and, that people push them themselves. let us try to understand how it works so it may be used by the courts?

The way i see it, it has to do with electromagnetism. this is where we summon a figment in our own minds to move the piece for us, and, we are actually moving it. this is a bit of psychotic stuff, where we tune into a 'different personality' inside of us and harness what that personality knows or something. this is attributed to one world consciousness, where the board, which is made of a non conductor gets pushed by the energy onto it. if it was a conductor, it would not be pushed, as, then it would merely let the energy pass through it, yes?

So, the alternate personalities we have control it, as if it were madness. these personalities reflect the madness we all have on the verge of emerging due to fantasies we have. these figments are actually faeries of the world, like animals are a sum of faeries. faeries are anything from a particle to a star, with a star being made of many smaller faeries. in that way, a letter is a faerie while a word is a sum of faeries.

Faeries exist because they are made of energy. anything has mass and is made of energy, yes?

Now, when you see the piece on the board move, it is the faeries or energy bouncing off the non conductor. the energy will be subconscious, as, it will guide the user to a new place to be on the board. when you call a spirit, it is of course a faerie.

Recently i found that any figment could become a reality, eventually. the thing is, the more you understand the figment, scientifically, the easier it is to manifest. but now, i want to pick up where i left off with "polymorph" spell. i know [Sir Thaddeus](#) would like that, yes?

So, to graft your body to become something else, you need to first know what state your body is in. this can be accomplished by looking at a rna or dna strand information on a computer screen, or, glancing at it. there are immediate 'photographic memory things' in our minds that will remember what makes our body what it is.

Then, you need to find a way to change your dna to become what you want it to become. this can be done by glancing at the d.n.a. of the creature you wish to become, of course.

Somewhere between these two points, there is a lot of energy that must be used up, so eat lots of food, especially with fuels in them.

Flame falling attempt.

It says in some video games this is possible, and i believe it is. so, to make fire fall from the sky, we

need to understand spontaneous combustion, yes?

Spontaneous combustion is where the air 'jets' out 'flames.' this is where the flames are excited atoms, or, electrons set active by oxygen, of course. this means, we need to, first of all, get our subconscious to understand this. this means, of course, that your conscious needs to feed it to your subconscious. this means, that, your right hand, the one you control, will send messages of how it operates to your primary 'drive.' so, i will tell you how it happens! if the fire is made out of fuel, and fire can burn in space, in the air, like waves of it, then it can burn down here.

As we know, hot air rises, so we will be reversing the pull of the air itself. if we were to observe the fire itself, it is made of oxygen, as a fuel, and usually something solid. but, it doesn't need that something solid, does it? it needs to come down, once it has 'combusted.'

A short flicker of heat is required. this can be done by mastering your body too. your body, is a lovely thing capable of so much more than you think. it comes down from d.m.t. a hallucinogenic chemical that makes us perceive things differently, animating us slightly, or our minds at least. this chemical affects the world around us too, as bush people that smoke the giraffe bone marrow to hallucinate will be under the same influences as a trip on l.s.d. so, the effects stimulate the d.m.t. in our minds that alter reality a little bit for us.

If the unconscious is aware of these things, then we can move onto the actual combustion!

Spontaneous combustion is where there is a sudden back draft of heat or something. if the heat comes from the air itself, it must be a freak warm front. in fact, you could simulate a solar flare, just a lot smaller. it comes from friction from the air around us, as friction is activity, and activity is heat, and heat is electricity, and electrons moving around.

Now, we need to do this from our bodies!

Our mind can affect the world around as as sonar in dolphins or bats. this is just a lot of electromagnetism being perceived by the nerves of our bodies. if the body was to push these our through it's cells, it will need fuel. sugar, is the main thing that gives us energy, so stock up on that! then, you need to get your own energy to alter the atoms around you. if you were to focus your mind to warming the atoms, you will be 'creating friction' by the use of your mind, as a dolphin with sonar or bat, yes?

Now you know the mechanics. if you were to observe that your body can send out messages, as with one world conscious, emotions affecting the world around you, you will also observe that these 'emotions' can affect the world around you. this is evident in mood rings, yes? they change color depending on the emotions we have, or, to the heat we give off! so, we know either our bodies have heat they give off [physics], or, they are emotions affecting the world around us [psychology]. understanding both of those will help you more.

Now that we understand...

I want to teach you all lots of 'dangerous' magic. how about some fireballs mixed with lightning?

'Acidic' force bolt.

For this to work, we need to know the chemical structure of acid. this is ripe in the air, as i can validate with a quote;

Quote Originally Posted by <http://en.wikipedia.org/wiki/Acid>

An acid (from the Latin *acidus/acēre* meaning sour[1]) is a chemical substance whose aqueous solutions are characterized by a sour taste, the ability to turn blue litmus red, and the ability to react with bases and certain metals (like calcium) to form salts. Aqueous solutions of acids have a pH of less than 7. Non-aqueous acids are usually formed when an anion reacts with one or more positively charged hydrogen cations. A lower pH means a higher acidity, and thus a higher concentration of positive hydrogen ions in the solution. Chemicals or substances having the property of an acid are said to be acidic.

So, we drop the p.h. in hydrogen in the air around the object to less than 7. this can be done by observing;

Quote Originally Posted by <https://www.google.co.za/search?cli...>

+chemical+structure&sourceid=opera&ie=UTF-8&oe=UTF-8

Sulfuric acid is a highly corrosive strong mineral acid with the molecular formula H_2SO_4 . It is a pungent-ethereal, colorless to slightly yellow viscous liquid which is soluble in water at all concentrations. Wikipedia

Molar mass: 98.079 g/mol

Density: 1.84 g/cm³

IUPAC ID: Sulfuric acid

Melting point: 10 °C

Boiling point: 337 °C

Formula: H_2SO_4

So, we want to turn hydrogen into sulphuric acids to burn away metals and things like guns in the hands of evil doers, yes? or, at least the barrel or first bullet to come out should melt to the barrel and jam the gun, of course!

If we were to observe that we need to change the structure of atoms of air along the way to the object or target, then we need to have a visual! we need a visual for some spells, and this would be cool, yes?

Therefore, we need electrify the air with our own energy of sugars and things from our finger tips to give the 'fields' direction of a sort. this means, of course, we need to channel the energy to our finger tips and then make as if our finger tips extend to the target, yes? this will send our energy from our cells to our shoulder to our finger tips and then it will relay from there a distance. this will be like throwing a ball - from our shoulder to our arms to our fingers and then the ball keep traveling, yes?

So, we need to observe the balance of hydrogen ions and affect them from our fingers to the target. this will excite the chemicals in the air from short distance to medium distance, being the strongest point where they will be the most developed before they dissipate or break up.

The incantation for this should be;

"Ενέργεια από το σώμα μου να περνάει από το χέρι μου , as το pH πέσει πάνω στους στόχους ."

Now, we need to;

- [1] summon energy from our bodies,
- [2] observe the air's composition to form the way we want it to, changing it with our own energies in a 'bolt,'
- [3] chant the incantation,
- [4] think of the air changing into the form we want it to be over the distance.

We can change the composition of the air by using heat from our bodies energy, to dissolve the rest of the air elements or atoms and gain more or less hydrogen, of course.

To lower the p.h. we need to either heat or cool the air though, i am not sure which. i suppose if it melts at ten degrees centigrade, we need to cool the air, yes? this can be done by observing the mechanics of freezers, of course.

Quote Originally Posted by <http://en.wikipedia.org/wiki/Refrigeration>

Refrigeration is a process in which work is done to move heat from one location to another. The work of heat transport is traditionally driven by mechanical work, but can also be driven by heat, magnetism, electricity, laser, or other means. Refrigeration has many applications, including, but not limited to: household refrigerators, industrial freezers, cryogenics, and air conditioning. Heat pumps may use the heat output of the refrigeration process, and also may be designed to be reversible, but are otherwise similar to refrigeration units.

So, we need to move the heat away in a 'wave.' if we were to observe this could also be called a bolt of cold with acidic composition, maybe that would be better?

To create this wave, maybe we should swing our arms towards the target, creating a cone of cold or something? it could help to know how to cool air, by, using negative ions to pulse through the air, yes?

So, to get this right, we need to;

- [1] swing our arms towards the targets,
- [2] chant our incantation,
- [3] think of heat being pushed out of the way with cold air,
- [4] remember to think of the chemical structure of the acids and chant the formula.

Lightning bolts should be easier now that we know how to project acid and cool air!

For this to work we need to observe that;

Lightning is a sudden electrostatic discharge during an electric storm between electrically charged regions of a cloud (called intra-cloud lightning or IC), between that cloud and another cloud (CC lightning), or between a cloud and the ground (CG lightning). The charged regions within the atmosphere temporarily equalize themselves through a lightning flash, commonly referred to as a strike if it hits an object on the ground. Although lightning is always accompanied by the sound of thunder, distant lightning may be seen but may be too far away for the thunder to be heard

So, if we were to master electrons, we need to electrify the area with a 'wave' and then project a bolt of

lightning with say a smaller wave? this wave should be more of a 'open hand push,' or, a fist striking the air.

If we were to project our hands or extremities in the direction of the target, we could direct the air to become electrical with electron activity. then, we could amplify it with a 'relay signal,' where the air becomes a tributary or river type of thing like a delta where it spirals out towards the target.

For this to work, we need to know how to conduct electricity from atom to atom, relaying it on the oxygen, as it is heat of sorts, yes? then, we need to accelerate this heat to the target. this could be either a fireball or a lightning strike, or, both!

The incantation could be;

"Ἰ thermótita kai to krýo sta chéria mou , gia to stócho aftó tha prosgei₀theí , deíte to pá₀ na d₀ na páei , na parakolouthísete to souper magikí parástasi !"

But, before we can do this, we need to learn acid bolt or whatever, as well as magic missile.

How tarot works.

This is something that a lot of people believe in, like the greek gods through historians and stuff like that. i wonder if there is any truth to this as well?

Cards are random, yet determined. if you are to go to the mall tomorrow, and the cards tell you that you will be robbed, then there is always a correlation. truth is that everything talks to us! these cards are determined through shuffling and drawing, there is no conscious there. i bet that you could draw any cards and get the truth.

In the art of 'shuffling' and 'dividing decks,' we find that there is a special way to determine the truth, yes? if you do it properly, and understand what you are talking about, then there is divination all around you. you could also look at the clouds from your own stand point and find truth there, if you will understand.

Of course, the clouds or waves or fire would talk to you. they will alter your thoughts. like with other magic, it is symbolism understood through the conscious and sent to the subconscious for us to 'feel.' as soon as we feel this in our subconscious, it 'becomes' as it is basically a big nerve, your whole body, and when your subconscious feels something, it is sent to the rest of the body and then to the conscious to be understood, yes?

So we do not need cards. let's move beyond cards? let's move to closing our eyes and having day dreams? these day dreams will start off as things we either are familiar with, or, sometimes unfamiliar with, yes? if you are familiar with these things you see, you can also say that you understand what is happening in your life, as, your subconscious is tapped to the rest of the everpresence and one world conscious of electromagnetism.

Now, to get the things we are not familiar with, would mean we are unsure of ourselves or things around us. if we were to be going away for a holiday, or starting a new job, then we will see things that we are unfamiliar with all the time if we close our eyes, as well as things we are familiar with. the truth is, we try to change these things until we see things we are familiar with. this is like a infant looking at

their parents for the first time, they are not familiar yet, but, the subconscious in the ever presence let's them know they are 'friends.' [that is why they grab our fingers!]

So, you need to close your eyes and take note - how much of what you see do you understand? if you were to focus on something you do not understand, you will first have a gut feeling that it is good or bad, yes? then you will have a feelings about all other sorts of things, in various or a programmed order, of course, i am no psychologist! as you feel your way around these things, you could consult a dream dictionary, and see what is in store for you in the future or day or whatever - i am not sure if you 'see the future,' but trying to move your scope clockwise could help, yes?

Of course, the cards help. these cards will always mean something, and in the end we will have a message. the spread for the cards of a diamond scheme is 'anti clockwise,' so maybe that is evil? if we were to read it clockwise, then it might be the future proper? i know people that have planned their whole lives with the tarot, and now they are millionaires and very successful and powerful.

So, we need to analyze these cards further. people have found due to numerology, where faeries are represented as numbers, and all the numbers 'count on something,' that these numbers have a 'definite message.' this is like drawing a 'circuit,' where the 'resistors' are the cards. the thing will work if there is one thing to carry a charge, and one thing to stop the charge. if there is none of either of these, then drawing a single card will suffice, as, there is only a 'charge,' yes?

This charge will see the numbers affect our one world conscious sense in our subconscious, and then we will see it travel to the conscious for us to understand, of course.

We could draw a king or jack and get the same message too! if it is in the 'binary' to be sent like a message, with a number counting as something, then it will be varying information about the thing, or degree or influence, of course. the fact is, you are destined to draw that card and stuff, understand it or deny it, and then you will feel an emotion from the faeries conscious world. this emotion will be linked to your card, and the more you analyze it, the more you will understand something, yes? something could be wrong though, so;

Learn the binary of the cards!

Seance.

I have had a lot of interest on the internet relay chat networks about summoning angels, demons and spirits to talk to. people want to know what they have to say, or even just to see them. this sounds hard to me, so i may be a while.

If you were to observe the ancient ways of magic, seven seems to be the recurring number, and, repetition works. the more people that call a faerie by a certain name, the more it is accepted by the world's conscious that that is it's name, for example.

Now, we want to see 'spirits!' if we can see servitors or faeries or whatever by staring into a candle's point where blue meets yellow, then there must be a way to expand on this? this will no doubt be sort of an illusion, yet real at the same time. i suggest we light candles to act as 'power points' or little stars, as, that is nearly what they are. a star is just a burning ball of gas, and so is a candle. without heat there would be no plasma as a fourth state to our quasidelemental, yes?

So, we need to light seven candles and contain the energy with a few boundaries for it. i suggest two

panes of glass that are sealed, and exciting the atoms within to reveal the faerie, maybe a mounted photo with a glass cover would do?

If we were to light these candles around the photograph, or hang them in a sort of circle, we need to observe that the pentacle has five points, and is a typical source of magical inspiration. then, we need to make the majority of the candles in this circle mimic the pentacle with the two spare ones mounted at the high points between the three upper candles. this will channel the energy positively, and, then they will be geared to be descending, which means the energy is coming from above, yes?

Now, we need to perk the interest of the faeries or angels or what have you. maybe singing to them will help? it is better than praying, to serenade a spirit should surely be better. then, set a egg timer near by, as spirits love games. this timer will time you between songs, and, maybe the spirit will answer right at the end for two minutes or something?

But, to really get the spirit out there, we need to contact it emotionally. this is the singing. maybe sign language in the form of modern dance would suffice? either way this is us asking someone much more important to talk to us.

Telekinesis take five.

It has been made possible, in april, to make things fly, little things of course. now i want to make it like jedi powers, where you move like whole things like cars over to the side of the road when there is a break down.

I suppose the easiest way to do this, using the least amount of effort, would come from heating the air underneath the object, or the object itself? of course, then you would have to heat it on the side that you want it to move in, yes?

Maybe we could heat the object with power from our bodies? this would mean that it would have to travel along the atomic milky way to get there, then suddenly exert force. of course, this can be done by omitting the gases 'in the way' and then hitting a solid surface, yet, the gases will rise along the way and so will the 'car.'

If we were to observe that heat runs along the lines of electromagnetism, then we need to excite the electrons along th way and reaching the object to excite it as if it were laser guided. then, it can be aimed underneath the object to make it levitate with the heat under it, making the air hot. if you know how to throw a fireball, this would be easier, of course.

Then, you need to use magnetism to push or pull it. magnetism would be where you;

 Originally Posted

by <http://www.politicalforum.com/science/415732-chemistry-physics-lower-school-kids-6.html>

This happens because the fields are created due to, as the google says, 'charges from atoms.' this means, of course, that the make up of the particular metal is unbalanced, being made by gravity. this gravity, or, reverse gravity comes from the same source as the earth's pull gravity. muscles make us able to defy gravity, so this must come from energy, and, that energy comes from static or friction,

exciting the orbitals with a charge to become hyper.

Sorry to quote myself, but i didn't feel like typing it out again.

To 'charge' the object, you need to simply 'throw' a lot of energy at it, and then control it with your body and mind. this charging can be done with directing your finger tips or forearms towards the object, as the neural energy will flow along your arm and suddenly make a u turn when it reaches your finger tips, naturally.

Now, we want to make the stream to go beyond the fingers and keep going. this means you need to basically do as a acid ball, but, you need to focus and concentrate with your own energy, using your hands to move it around.

Telekinesis take six.

We could exert fore onto the object as if it were a 'lightning bolt' to move it. this could be a spiraling lightning bolt that moves at angles, yes?

First we need to take the fire out of the bolt. to get the bolt there, we need to exert force of a atomic energy, a displacement of atoms up to and near the object. then we need to angle it to move with the object as if it were in our palms. to do that we need to use the ground to 'bounce' our object upwards and length ways and stuff. this can be done by creating a 'resistor' in our 'circuit.' the flow is the circuit, and the ground underneath the object is the resistor, yes?

So, we project fore at the object, and it reverses gravity. this will be like using hot air, yes? heating the object at various points will see that it moves away from those points. so, you need to imagine in your energy that it is moving away from the heat and towards the 'cool places.'

Or, we could use magnetism! this will see that we project a repelling or attracting force, as if it were a magnetic field, like gravity, yes? this can be done by bringing atoms together to push, and parting atoms to repel. this will be like a wave of electrons towards to repel, and a suction of electrons towards us to attract. this can be done by exciting electrons with our own energy, or, parting electrons with a wave of our own energy, as if it were an acid ball or fire ball.

That will attract or repel, but, how do we add dimensions to the propulsion?

If we want to do that, we can focus a wave towards the area that we want things attracted, or from where we want them to be repelled. if we practice enough, we will be able to move them the way we want to, by creating power centers for the energy and the objects, of course.

Levi-sliding.

I saw in this one daft punk music video where some idiots are having a party, and then these cool ninjas come along with guns and slide about a foot off the floor very fast, and thought it looked quite cool! so, here i am to try to get this right.

Now, if we can make other things fly, we can also fly. the reason i have not granted my squad flying as

if they were a floating harry potter is because it looks stupid! instead i gave them angel wings and told them to learn how to fly, which looks much better, and, they can glide and dive at good speeds too.

So, if we were to do as with levitate, except just under our feet and behind our heels, that is where the force must come from, yes? this could be down to heating the air between the floor and our feet - the atomic particles known as electrons, we could make it like a spider 'walking' with the 'electricity' forming mini lightning bolts to make the legs, and speeding us along the ground at the speed of sound, yes?

So, to make these 'little legs,' we need to give off energy from our feet in the form of electrons bonding and splitting with the ground beneath us. this can be done by focusing on our feet and creating a static field beneath our feet and behind our heels to make us go forwards and up a little bit from the ground. so, in effect, we will be 'scuttling' along the ground on little legs made of energy, with the lighting propelling us upwards and forwards, yes?

If electrons can bond, and they are the easiest way to do this, as, electrons have been covered a lot in mainstream science, and, by myself, then they need to bond along the floor under and behind us. this can be done by exerting force in these directions, from our feet, as if it were telekinesis - where the object is 'pushed away from the source of our focus.' of course, this will be much easier to do, as the distance from our bodies to the objects, and the overall effects of what we are doing ask so much less of our own energies.

The matrix.

There must be a way to get onto the matrix, and, with our emotions, reconfigure the way it is 'programmed.' but, first, we need to observe how we are like computers and main frames, yes?

Our emotions will be like commands sent to the computer. if we were to phonetically tone out a symbol, it should be recorded by the computer. this would be like using an interface where the 'computer' will be used by a primary under the text programming where the binary will be beaten. effectively, you will be sending out waves that are charged, and, they will 'do things' to the computer.

Now, the way we understand computers on a user level may not be enough - we may need to have some scripts uploaded to our minds, via telepathic learning, which are like 'ping out' or 'ban' and stuff, yes? basically, we will be sending very complex binary executions to the computers we are focusing on, and then beginning a lot of procedures, like placing people on the most wanted list, or banning people from other servers.

If we were to want to effect binary commands, we need to understand binary commands. this can be taught without telepathic learning in about a half hour, and, then the 'users' can learn through trial and error how to recode various systems. hell, maybe we could write a program, flash it before the user, and have them just insert those binary commands through telepathy?

We need a real spell for seeing the future. traditional means will only show the outline of the events to come, but, with a real spell, we could see exactly what will happen. hell, we might even be able to bring future goods to us earlier!

Okay, now we want to see what happens in the future. for this to happen, we need to acknowledge there

is no free will, but merely determinism, yes? this means, as the atoms sit and react, they will only act in such a way as to naturally react, as, there is no other way.

Now, we need to focus on one 'atom.' the atom will contain a photon, and, photons will show graphic images of what will happen. as the photon travels, it will interact with other photons, and then there will be overshadows of other visuals that will represent a culmination of what they have to offer.

To see all this summed up, you need to focus on the photon, and, use it to 'go out' to the thing you want to see, 'spiraling out like a cone' and then meeting resistance, and then coming back to your eyes, yes?

Charging the photon will be easy as it is very small. we need to 'ignite' one on our 'eye lens' and then see through it as if it were an oscillator as to what is going on. this means we need to use energy to 'merge' the atoms or photons and then drag them forwards or backwards.

🔊 Originally Posted by <https://en.wikipedia.org/wiki/Hearing>

Hearing, auditory perception, or audition is the ability to perceive sound by detecting vibrations,[1] changes in the pressure of the surrounding medium through time, through an organ such as the ear. Sound may be heard through solid, liquid, or gaseous matter.[2] It is one of the traditional five senses; partial or total inability to hear is called hearing loss.

In humans and other vertebrates, hearing is performed primarily by the auditory system: mechanical waves, known as vibrations are detected by the ear and transduced into nerve impulses that are perceived by the brain (primarily in the temporal lobe). Like touch, audition requires sensitivity to the movement of molecules in the world outside the organism. Both hearing and touch are types of mechanosensation.[3][4]

So, to hear beyond the normal means, we need to sense vibrations beyond our normal 'range.' to do this, we need to use a 'matrix of quarks,' as these dead things seem to be made of nothing but density of course. if we were to make a 'relay of quarks,' where the 'things that have real sounds' move against the quarks, we will be able to detect oscillations in the dead matter and hear what we want to hear, but i am not sure about language.

Each time the vibration reacts with another vibration, it will dampen. the trick is to catch it before it goes soft. this can be done by making a force of quarks towards the person you want to hear, then feeling the force onto the matrix, like a ruler pushed into a pond will stop moving when it hits the bottom, and you will feel it has stopped moving. this will make a noise at one end, and, a vibration on your hand or ear hairs.

I was wondering if we could absorb faeries by merely calling to them? i am aware that the more faeries you 'are made of' the more your skills and powers will grow. if we want to do this, we need to call to the right elements, of course.

So, to call the faeries, we need to get into an element, like a shower or leather clothes or something. then, we can suck it dry of all those faeries! this can be done by absorbing the faeries into you nervous system, and that can be done by bonding the electrons to yourself.

As they go into you, you will feel high! then, you will slowly, if role playing games are to be believed, add points to your skills as they see fit. some faeries will want you to be stronger, some quicker, even other wiser - there is no telling what they will do to you, but you will get 'greater.'

To do this properly, you need to find a way to attract them. i have a feeling the more you 'devour' the less space you will have on your body, nervous system or brain, but the good news is that once they have become part of you, you will be bigger and able to accept more refugees. this is just a guess.